

HARVARD UNIVERSITY DEPARTMENT OF MUSIC
& THE HOLDEN CHORUSES PRESENT

BOUNDLESS REALMS

of

JOY

CONCERT AND SYMPOSIUM

EXPLORING THE NEUROLOGICAL, THERAPEUTIC,
AND SOCIAL BENEFITS OF COMMUNITY SINGING

THE HARVARD-RADCLIFFE

COLLEGIUM MUSICUM

JOSEPH FORT, CONDUCTOR

.....
JOYFUL NOISE

ALLISON FROMM, CONDUCTOR

.....
ALICE PARKER

COMPOSER & CONDUCTOR

CONCERT:

featuring

JOYFUL NOISE

THE HARVARD-RADCLIFFE

COLLEGIUM MUSICUM

THE BRATTLE STREET CHAMBER PLAYERS

ALICE PARKER

FRIDAY, APRIL 11TH

8:00 PM

SANDERS THEATRE

TICKETS \$20 GENERAL / \$10 STUDENTS

CONTACT MANAGER@HRCM.NET FOR GROUP TICKET PRICES

SYMPOSIUM:

SINGING, THE BRAIN,
AND THE HUMAN EXPERIENCE
MUSICIANS, RESEARCHERS,
AND DISABILITY ADVOCATES

in conversation with

ANDREW CLARK & ALICE PARKER

featuring

JOYFUL NOISE

SATURDAY, APRIL 12TH

9:00AM-4:00PM

LOWELL LECTURE HALL

NO TICKETS REQUIRED:

FREE AND OPEN TO ALL

[HTTP://WWW.MUSIC.FAS.HARVARD.EDU/CHORAL.HTML](http://www.music.fas.harvard.edu/choral.html)



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